

# NORTH CENTRAL WASHINGTON DAHLIA SOCIETY (NCWDS)

September 17th & 18th, 2022

Pybus Public Market

3 North Worthen, Wenatchee, WA 98801

## *Saturday, September 17*

Entries accepted .....	7:00 am to 9:30 am
Judges' Meeting .....	10:00 am
Judging of show begins.....	10:30 a.m.
Show Closes.....	4:00 pm
Happy Hour and Dinner at Pybus .....	5:00 pm

*Please RSVP to Linda Holmes-Cook by September 12 so we can plan accordingly*

## *Sunday, September 18*

Show Opens .....	9:00 am
Awards Presentation .....	1:00-2:00 pm
Show Closes.....	2:00 pm

*Flowers for Sale to Public*

### **DRIVING DIRECTIONS**

#### ***Directions, coming into town from North on US-2:***

- US-2 become WA-285. This is Wenatchee Avenue.
- Continue south until you get to Fifth Street. Get in the left turn lane.
- Turn left onto Fifth Street, go under the train tracks and into the traffic circle.
- Stay right in the traffic circle and follow it south onto Riverside Drive until you get to the stop sign at Worthen Street.
- Turn left onto Worthen and follow it for about 7 blocks.
- You will see the Pybus Public Market on the east side of the street, at the foot of Worthen and Orondo Avenue.

#### ***Coming from the South on WA-28:***

- Follow highway signs for Wenatchee, crossing the George Sellar Bridge.
- Take the off-ramp on the right, to Wenatchee Avenue (SR 285 N.)
- Head north on Wenatchee Avenue for about a mile.
- When you get to Orondo Street, turn **Right** and go across the railroad tracks.
- You will see the Pybus Market parking lot directly in front of you. (If there is a train blocking the Orondo entrance, there is an underpass on 5th Street, a few blocks north, or on Thurston Street, a few blocks south on Columbia Street).

#### ***To Unload:***

- Bring dahlias through the doors on the south end of the building.
- If you have questions, there will be people to help you find your way around. The show will take place in the center concourse of the Market.

Exhibitors: there will be a designated staging area, outside the Market building. Supplies will be limited with a small number of display vases and show cans. Please bring your own staging foam or pre-stage your entries with your own supplies as much as possible. Last year we ran out of vases and foam.

**NORTH CENTRAL WASHINGTON  
DAHLIA SOCIETY**

**SPECIAL ENTRIES**

*Novice - Pink Tags; Amateur - Yellow Tags; Open - White Tags*

**FULLY DOUBLE DAHLIA OF THE YEAR – *Clearview Edie* (Single-bloom entry)**

Novice.....	Class 261A
Amateur.....	Class 261B
Open.....	Class 261C

**OPEN-CENTERED DAHLIA OF THE YEAR – *Kelsey Dwarf* (Triple-bloom entry)**

Novice.....	Class 262A
Amateur.....	Class 262B
Open.....	Class 262C

**OPEN TO ALL**

*Use White Tags Only*

**2019 NCW CHALLENGE DAHLIA** ..... Class 263  
*Hollyhill Black Beauty - Single-bloom entry*

**DAHLIA ORIGINATION 50 YRS. OR OLDER** ..... Class 264  
*Single-bloom entry*

**WASHINGTON STATE ORIGINATION**..... Class 265  
*Single-bloom entry*

**TONY DEROOY TRIBUTE: THE BIG ONES** ..... Class 266  
*Single-bloom entry of any giant or large variety*

**COLLECTIONS** (*Triple-bloom entries*)

**Three Different Giant (AA) or Large (A)** ..... Class 267

**Three Different Medium (B)** ..... Class 268

**Three Different Small (BB)** ..... Class 269

**Three Different Micro Dahlias** ..... Class 270

**Three Different Waterlilies** ..... Class 271

**Three Different Ball or Mini Ball Varieties**..... Class 272

**Three Dahlias, all of ONE Form**..... Class 273  
*P, ST, NX, NO, CO, AN, PE, O, OT, S, or MS*

**ELSIE TITTLE MEMORIAL BOUQUET** ..... Class 274  
*Mixed dahlias, fill/greens are allowed, in water only*

## DAHLIAS GROWN EAST OF THE CASCADES

*Dahlias must have been grown in the semi-arid desert climate & conditions of Eastern Washington*

- AA or A-SIZE Dahlia** ..... Class 275  
*Single-bloom entry*
- B-Size Dahlia** ..... Class 276  
*Single-bloom entry*
- BB or Min Dahlia** ..... Class 277  
*Single-bloom entry*
- Ball or Mini Ball Dahlia** ..... Class 278  
*Single-bloom entry*
- Waterlily or Stellar Dahlia** ..... Class 279  
*Single-bloom entry*
- Orchid or Orchette Dahlia** ..... Class 280  
*Single-bloom entry*
- Collarette or Anemone Dahlia** ..... Class 281  
*Single-bloom entry*
- Single or Mignon Single Dahlia** ..... Class 282  
*Single-bloom entry*
- Peony, Pom or Micro Dahlia** ..... Class 283  
*Single-bloom entry*
- Collection, Same Type/Mixed Sizes OK** ..... Class 284  
*Triple-bloom entry*

## DAHLIA PHOTOGRAPHY

Dahlia - single bloom .....	Class 285
Dahlias - multiple blooms or varieties.....	Class 286
Dahlias and Critters (bugs, animals).....	Class 287
Dahlias & People (adults and/or children) .....	Class 288
Dahlia Gardens or Dahlia Show Shot .....	Class 289

### DAHLIA PHOTOGRAPHY RULES

**ELIGIBILITY:** Open to non-commercial photographers. Photos need not have been taken during this growing season, but photos that have won prizes in any previous contests are ineligible.

**FORMAT:** A dahlia bloom or blooms must dominate the image area. Only matted color prints may be entered and must be 5" x 7" with 8" x 10" mats.

**ENTRY TAGS:** Use open division (white) tags with the following information filled in: Section, Class, Photo Title (in NAME blank; does not need to be the name of the variety pictured), exhibitor's name and number. Attach entry tags to the back of the mats hanging below the mat so that information is readable from the front when viewing the photo.

**JUDGING:** Entries will be judged on both a cultural (form and color) and image (composition and sharpness) basis.

**AWARDS:** Ribbons will be awarded for first and second place in each class. A prize will be awarded to each class winner and to the Best Photo in Show.

### OLDE FASHIONED BOUQUET .....

Class 290

*In water only. No filler or staging materials in container. Done in a container such as an old coffee pot, kitchen canister or various vases. Enhancers may be used, i.e. baby's breath, kale, etc., but dahlias must dominate.*

### FLOATING DAHLIA .....

Class 291

*Single bloom, floating in a bowl that is wider than it is tall, in clear water with no greenery. Can be any form/variety of dahlia.*

### PEOPLE'S CHOICE.....

Class 292

*Only one entry per person and only the FIRST entry of any variety is eligible. Public only is eligible to vote. No exhibitor voting, please.*

### VASE OF DAHLIAS .....

Class 293

*Brighten up our Market by creating a colorful vase of at least 7 dahlias and other vegetation from your garden! Two winners of a \$25 each prize will be selected through a random drawing, with exhibitors receiving one entry ticket for each vase entered.*

The vases full of flowers will be offered for sale to the public, VASES INCLUDED, at the end of the show. If you do not want your vase to be sold, *please transfer your dahlias* to one of the vases that we will have on hand at the information table before entering this class.

**NOTE TO EXHIBITORS:** *We WELCOME any donations of dahlias or vases of dahlias that we can offer at our flower sale. We will be selling donated dahlias to the public in an area away from the show dahlias throughout the duration of the show. Show dahlias, including donated bouquets, will be sold to the public after the show closes on Sunday afternoon.*

**NORTH CENTRAL WASHINGTON  
DAHLIA SOCIETY  
ARRANGEMENT ENTRIES**

**A DAY AT THE CIRCUS**

*Novice - Pink Tags; Amateur - Yellow Tags; Advanced Amateur - White Tags*

**WELCOME TO THE BIG TOP** ..... Class 301  
*A multi-level arrangement featuring at least seven open-centered dahlias.*

**HERE COME THE CLOWNS** ..... Class 302  
*Bright colored dahlias incorporating water.*

**THE CIRCUS IS ON PARADE!** ..... Class 303  
*A horizontal arrangement suggesting motion.*

**AERIAL ACTS: TRAPEZE AND TIGHTROPE** ..... Class 304  
*Tall, vertical arrangement, grower's interpretation.*

**FUN FOR THE LITTLE ONES** ..... Class 305  
*Diminutive arrangement, no taller than 8" in height, using pom, micro and/or mignon dahlias..*

Dahlias must dominate in all arrangements, which must fit within a 24" x 24" square space. Arrangements will be judged by floral arrangement judges, based on conformance to theme, design, color, harmony, distinction, expression, and creativity.