

GRAYS HARBOR DAHLIA SOCIETY

August 8 & 9, 2020

Grays Harbor County Fairgrounds

Elma, WA

Saturday, August 8

Entries may be brought to the Borden/Seabert Bldg 7:00 - 9:30 a.m.
Placement.....9:00 a.m.
Judges and Clerks Meeting - Borden/Seabert Bldg9:30 a.m.
Judging of the show immediately follows the meeting.
Show closes to the public..... 11:00 p.m.

Sunday, August 9

Show opens to the public10:00 a.m.
Presentation of Awards - Borden/Seabert Bldg..... 4:00 p.m.

ADMISSION AND PARKING

Each exhibitor, judge, or clerk will be eligible to receive admission tickets and parking passes to the Fair for both Saturday and Sunday, *provided these passes are obtained from the Show Chairperson before Saturday of the Show**.

Exhibitors, judges or clerks **without these passes**, and family members or friends traveling with the exhibitor, judge or clerk **must** pay regular Fair Admission and Parking.

After you have completed your judging assignments, please enjoy the varied exhibits and attractions of the Grays Harbor County Fair.

REMOVAL OF ENTRIES

Entries must be removed from the show hall on Sunday evening between 6:00 p.m. and 7:00 p.m. No entries may be removed before 6:00 p.m.

DRIVING DIRECTIONS

From I-5 Southbound:

Take I-5 EXIT 104 onto SR 101/SR 8. Proceed west 20 miles on SR 8. Take first Elma Exit (Hwy 12 Jct.). Turn Right at base of off-ramp. Turn Right at "T" intersection in Elma. Proceed 1 mile east to fairgrounds

From I-5 Northbound

Take I-5 exit 88B onto SR 12. Proceed west 20 miles on SR 12 and turn right at the T intersection in Elma. Proceed one mile east to the fairgrounds.

**GRAYS HARBOR DAHLIA SOCIETY
SPECIAL ENTRIES**

Novice - Pink Tags; Amateur - Yellow Tags; Open - White Tags

FULLY DOUBLE DAHLIA OF THE YEAR – *Clearview Cameron* (Single-bloom entry)

Novice.....	Class 261 A
Amateur.....	Class 261 B
Open.....	Class 261 C

OPEN-CENTERED DAHLIA OF THE YEAR – *Elvira* (Single-bloom entry)

Novice.....	Class 262 A
Amateur.....	Class 262 B
Open.....	Class 262 C

OPEN TO ALL
Use White Tags

VARIEGATED

Single Entry	Class 263
Triple <i>Entry</i>	Class 264

BICOLOR

Single Entry	Class 265
Triple <i>Entry</i>	Class 266

B Size Collection

<i>3 Varieties, any color and type</i>	Class 267
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BB Size Collection

<i>3 Varieties, any color and type</i>	Class 268
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Miniature Collection

<i>3 Varieties, any color and type</i>	Class 269
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Waterlily Collection

<i>3 Varieties, any color</i>	Class 270
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Pompon Collection

<i>3 Varieties, any color</i>	Class 271
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Ball Collection

<i>3 Varieties, any color and type</i>	Class 272
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Miniature Ball Collection

<i>3 Varieties, any color and type</i>	Class 273
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Orchid Collection

<i>3 Varieties, any color</i>	Class 274
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**GRAYS HARBOR DAHLIA SOCIETY
SPECIAL ENTRIES**

MIXED 5-Bloom

Same size, same type, any colorsClass 275

Floater

A dahlia bloom with less than a 2” stem floating in clear water in a container, with freedom of movement. 14” X 14” napkin is optional.Class 276

PEOPLE’S CHOICE

Single-bloom entryClass 277

Vase of DahliasClass 278

Just for Fun! Three Winners! First ticket drawn is \$50, next two are for \$25 each. Bring a vase of dahlias or dahlias with other vegetation that you may grow. Minimum of 7 dahlia blooms in vase and dahlias must dominate the display. One ticket per vase entered; no limit on number of entries per person, so bring all you have!

DAHLIA PHOTOGRAPHY

- Dahlia – Single Bloom.....Class 278
- Dahlia – Multiple BloomClass 279
- Dahlias – Kids & Critters.....Class 280
- Dahlia Gardens.....Class 281
- Dahlia Selfie.....Class 282
- Artistic Impression - Original or Digitally Enhanced.....Class 283

DAHLIA PHOTOGRAPHY RULES

ELIGIBILITY: Open to non-commercial photographers who are registered members of a dahlia society affiliated with the Federation of Northwest Dahlia Growers. It is not necessary for the photos to have been taken in 2020, but photos that won prizes in any previous ADS or Federation contests are ineligible.

FORMAT: A dahlia bloom or blooms must dominate the image area. Only matted color prints may be entered. Prints must be 5”x7” on 8”x10” mats.

ENTRY TAGS: Use open division (white) tags with the following information filled in: Section, Class, Photo Title (in NAME blank; does not have to be the name of the variety pictured), exhibitor’s name and number. Attach entry tags to the back of the mats hanging below the mat so that information is readable from the front when viewing the photo.

JUDGING: Entries will be judged on both a cultural (form, color, etc.) and image (composition, sharpness, etc.) basis.

AWARDS: Ribbons will be awarded for first, second, and third place in each class. A prize will be awarded to all first-place winners, and to the Best Photo in Show.

**GRAYS HARBOR DAHLIA SOCIETY
ARRANGEMENT ENTRIES**

Novice- Pink Tags; Amateur- Yellow Tags; Advanced Amateur - White Tags

**YEAR 2020
THE 100-YEAR ANNIVERSARY OF
US WOMEN'S SUFFRAGE**

The Nineteenth Amendment, which permitted US women to vote, was passed in August 1920, the timing of dahlias in full bloom.

Sunflowers were one of the early symbols in the US suffrage campaign; this was abstracted to the color yellow. The suffragettes campaigned with the colors golden yellow, purple, and white to represent Hope, Loyalty and Purity. Variations of these colors are all abundant in dahlias.

HOPE - A feeling in your heart and soul” Class 301
Arrangement highlighting the color yellow. Designer may incorporate sunflowers in the design; however, dahlias must be the dominant flower.

LOYALTY - A strong feeling for support or allegiance Class 302
Arrangement highlighting the color purple. Designer may choose to include rings or other circular elements.

PURITY - Virtue, honor, integrity, nobility of soul and spirit..... Class 303
White, white, and more white! Arrangement highlighting the color white.

UNITY - Each time a woman stands up for herself, she stands up for all women Class 304
Upright Arrangement, containing two or more containers.

STRENGTH – Confidence and Intelligence are always beautiful Class 305
Spiral Arrangement or containing spiral design elements.

COURAGE - Not afraid to stomp on eggshells that everyone else is tiptoeing on..... Class 306
Arrangement or container utilizing eggs or eggshells.

TENACITY - Build a strong foundation from the bricks that others have thrown. Class 307
Arrangement containing brick or brick-red design elements.