

**PUGET SOUND DAHLIA ASSOCIATION  
SEATTLE DAHLIA SOCIETY**

Combined Show  
**August 25 & 26, 2018**  
Sky Nursery  
**18528 Aurora Avenue N.**  
**Shoreline, WA 98133**

*Saturday, August 25*

Entries may be brought to Sky Nursery ..... 7:00 am to 9:30 am  
Judges and clerks are to organize the section(s) they will judge ..... 9:30 am to 9:45 am  
Judges' meeting in show hall by head table ..... 9:45 am

*Judging of the show will immediately follow the meeting.*

Show open to the public..... 12:00 noon to 6:00 pm

*Sunday, August 26*

Show open to the public..... 11:00 am to 4:00 pm  
Awards Presentation ..... 3:00 pm  
Show closes, entries may be removed ..... 4:00 pm

*Entries may not be removed until show closes.*

**DRIVING DIRECTIONS**

***From I-5 southbound*** take 205th Street exit and go west 1 mile to Aurora Ave N. (Highway 99). Turn left on 185th and then turn left onto Midvale Ave. Go 2 blocks and turn through the gate into Sky Nursery.

***From I-5 northbound*** take 175th Street exit and turn left. Go 1 mile west to Aurora Ave. N. (Hwy 99) and then turn right. Go one mile, turn right onto 185th St and then take first left onto Midvale Ave. N. Go 2 blocks and turn left through the gate into Sky Nursery.

Entries may be placed beginning at 7 am; access is at Midvale Ave N (1 block east). After entries are unloaded, vehicles must be moved to regular parking.

***Exhibitor Parking:*** South parking lot (in front of the old nursery) NOTE: Parking will be on the west side of the building, not in front of south entrance.

**PUGET SOUND DAHLIA ASSOCIATION  
SEATTLE DAHLIA SOCIETY  
SPECIAL ENTRIES**

*Novice - Pink Tags; Amateur - Yellow Tags; Open - White Tags*

**DAHLIA OF THE YEAR – *Clearview Daniel*** (single-bloom entry)

Novice.....	Class 261A
Amateur.....	Class 261B
Open.....	Class 261C

**CHALLENGE FLOWER -- *Sandia Sunbonnet*** (Single bloom entry)

*This category is open only to those who have made prior arrangements to enter this class (contact Art Chmura @ 425-271-6668). Those eligible are encouraged to make as many entries of quality blooms as possible. Cash prizes in each class will depend on the number of entrants. In addition, all exhibitors will receive a ticket for each entry. During the awards presentation, one ticket will be drawn for a \$100 cash prize.*

Novice .....	Class 262
Amateur .....	Class 263
Open .....	Class 264

**OPEN TO ALL**  
Use White Tags

**VARIEGATED**

<i>Single-bloom entry, any size, any type</i> .....	Class 265
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**BICOLOR**

<i>Single-bloom entry, any size, any type</i> .....	Class 266
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**PSDA or SDS ORIGINATION**

<i>Single-bloom entry, any size, any type</i> .....	Class 267
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*Originated by any member of PSDA or SDS (past or present). **PSDA and SDS home club members/originators include (but are not limited to):** Mike Alexander, Tom Ball, Bill Batts, Steve & Sandy Boley, Bill Bonneywell, Emil Budin, Dave & Betty Burton, Art Chmura, Ed Corning, Jack Crawford, Bill Dungan, Lou Eckhoff, Ken Greenway, Al & Michelle Kaas, Jean Knutson, Harold Miller, Vic Pennington, Carl Probizanski, Bill Schwinck, Bob Surber, Marge Thatcher, Phil Traff, Colin Walker, Roger Walker, Richard Williams*

**COLLECTIONS**

<i>Waterlily Collection (3 different waterlily dahlias)</i> .....	Class 268
<i>Ball, Miniature Ball, &amp; Pompon Collection (1 each ball, miniature ball, pompon)</i> .....	Class 269
<i>Small/Medium Collection (3 different medium (B) and/or Small (BB) dahlias)</i> .....	Class 270
<i>Open-Centered Collection (3 different open-centered dahlias)</i> .....	Class 271

<b>NINE-BLOOM CHALLENGE</b> .....	Class 272
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*9 blooms in 3 containers, all of the same variety OR all of the same color, OR all of the same form*

<b>PHIL TRAFF ORIGINATION</b> .....	Class 273
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*Single-bloom entry, any type or size*

<b>JACK CRAWFORD MEMORIAL</b> .....	Class 274
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*Any informal decorative dahlia*

**MICRO DAHLIAS** ..... Class 275

*Single-bloom entry, bloom under 3 inches. Open to any form other than peony, pompon, or mignon single. The winning entry will be based on quality of bloom and is not to be automatically awarded to the smallest bloom entered.*

**FLOATING WATERLILY DAHLIA** ..... Class 276

*A waterlily bloom with less than a 2-inch stem free floating in clear water in a container.*

**GARDEN VASE WITH DAHLIAS** ..... Class 277

*Bring a vase suitable for home display and fill it with seven or more dahlias. Other flowers and vegetation are allowed but dahlias must dominate. There will be an award for the best vase as well as a drawing from among all entries for a cash prize.*

**OLD-FASHIONED DAHLIA BOUQUET** ..... Class 278

*Water only; no filler or staging material in container. This is not a flower arrangement. The bouquet should utilize a container such as a jug, urn, bottle, old pot. . . or use your imagination. Foliage and any other inconspicuous natural plant materials are allowed.*

**PEOPLE'S CHOICE**

*The entry receiving the most votes from the public will win the Twyla Ball award. The public will be invited to vote for people's choice from among all single and triple-bloom entries on the head table. This is not a class you can enter separately; only blooms progressing to the head table are eligible.*

**PUGET SOUND DAHLIA ASSOCIATION  
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ARRANGEMENT ENTRIES**

**The Best Arrangement in Show receives the  
Elsie Dungan Memorial Trophy**

*Novice - Pink Tags; Amateur - Yellow Tags; Advanced Amateur - White Tags*

*The goal is to create a design to set off each type of dahlia to its best potential. Arrangements should have good proportion, balance symmetry, and a line to follow or a flowing quality. Novelty containers, accessories, wood and/or dried material are allowed in all classes but must not dominate the arrangement. No artificial plant material is allowed. Arrangements will be judged by Garden Club Judges.*

**GREATER SEATTLE ARCHITECTURE AND LANDMARK**

**CHINATOWN - INTERNATIONAL DISTRICT**..... Class 301

*An Asian-influenced design*

[https://en.wikipedia.org/wiki/Chinatown-International\\_District,\\_Seattle](https://en.wikipedia.org/wiki/Chinatown-International_District,_Seattle)

**SPACE NEEDLE** ..... Class 302

*A Vertical Line arrangement with a 605' limit*

<https://www.spaceneedle.com/>

**TACOMA DOME** ..... Class 303

*An arrangement utilizing a Crescent Line*

[https://en.wikipedia.org/wiki/Tacoma\\_Dome](https://en.wikipedia.org/wiki/Tacoma_Dome)

**PIKE PLACE MARKET** ..... Class 304

*An arrangement featuring multi levels with a lavish amount of bright colors*

[https://en.wikipedia.org/wiki/Pike\\_Place\\_Market](https://en.wikipedia.org/wiki/Pike_Place_Market)

**MT. RAINIER**..... Class 305

*A design incorporating natural wood and forest greens in a mass arrangement*

[https://en.wikipedia.org/wiki/Mount\\_Rainier](https://en.wikipedia.org/wiki/Mount_Rainier)

**SEATTLE CENTRAL LIBRARY** ..... Class 306

*A design showing movement with either the Zig Zag or S Curve Line*

[https://en.wikipedia.org/wiki/Seattle\\_Central\\_Library](https://en.wikipedia.org/wiki/Seattle_Central_Library)

**THE HIRAM M. CHITTENDEN (BALLARD) LOCKS**..... Class 307

*A Horizontal arrangement incorporating water*

[www.myballard.com/ballard-locks-seattle/](http://www.myballard.com/ballard-locks-seattle/)

**Juniors Only** - *Want to try your hand at an Arrangement? You'll find your designated area on the Arrangement Table.*

**WOODLAND PARK ZOO** ..... Class 308

*Original arrangement. Use your imagination, get creative, and have fun!*

<https://www.zoo.org/>

Unless otherwise specified, arrangements can have a maximum footprint of 24 inches square.

**Please refer to the new Federation Guidelines and scorecard for judging arrangements.**

Please direct any questions pertaining to Section 60, classes 301 - 308 to Arrangement Chair Marge Thatcher at 425-672-8016.